

Jeff Morley, Outlook
The Washington Post
1150 15 St., NW
Washington, DC 20071

9/1/94

Dear Jeff,

If you got anything from the La Fontaines about what I wrote, I would like to see it and have it on file for the record.

I've just gotten and I'm not going to take time to read Posner's reprint. I did very little spot checking, needing no more.

As I was responding to a writer friend in New York as often happens it grew.

I still have seen nothing about Revell's firing and that is the kind of thing not usually unreported, more so in his case because he had been an assistant director.

In what I wrote about his piece I referred to Farris Rookstool, his^s JFK assassination historian. I have fan mail from him!

If you know of any use that can be made of what I enclose, remember as credentials that the DJ told a federal court that I know more about the JFK assassination and its investigations than anyone working for the FBI.

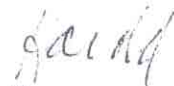
I fear that the reaction to the La Fontaine piece may have chilled Outlook on the entire subject again.

But if by any chance Allen should get interested, any editing that does not change fact is fine. Needed, as always!

If you read Case Open, you may remember that in addition to addressing these words to ^{Posner}~~Posner~~ in it I use others no less strong. I think that my referring to "literary whoring" was not eliminated ^{but} by now, with all the other things on my mind, I cannot be sure or distinguish as I should be able to between the fraction ~~that I wrote~~ of what I wrote ~~and~~ ^{and what I wrote} what was published, without editing, or picking up the typos I picked up.

Better stop before I make it worse! I suppose that the root-canal job in three hours and the knee brace I was told to wear yesterday and will look at today also intrude now.

Best wishes,



Harold Weisberg